

**Department of English  
Sarat Centenary College**

**Academic Calendar & Plan 2018-2019**

**Distribution of syllabus into Modules and Units of B.A. Honours Course CBCS**

**Semester-I**

**Orientation Programme – 1<sup>st</sup> week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme**

**1st Module (July to September)**

**Core Course I: Indian Classical Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee**

**Unit 1: Vyasa: ‘The Book of the Assembly Hall’**

**Unit 2: Kalidasa: Abhijnana Shakuntalam**

**Core Course II: European Classical Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Amar Dutta**

**Unit 1: Homer: The Iliad, Book I & II**

**Unit 2: Ovid: Selections from Metamorphoses ‘Bacchus’, (Book III).**

**2<sup>nd</sup> Module (October to December)**

**Core Course I: Indian Classical Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Ramanuj Konar.**

**Unit 1: Sudraka: Mrcchakatika,**

**Unit 2: Banabhatta:Kadambari (Chapter I, II)**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**Core Course II: European Classical Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee**

**Unit 1: Sophocles: Oedipus the King,**

**Unit 2: Plautus: Pot of Gold,**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on December)**

## **Semesterr-II**

### **1st Module (January to March)**

#### **Core Course III: Indian Writing in English**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1: Lal Behari Day: Govinda Samanta or the History of Bengal Raiyat**

**Unit 2: a) H.L.V. Derozio: ‘Freedom to the Slave’**

**b) Kamala Das: ‘Introduction’**

#### **Core Course IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’**

**b) John Donne: ‘Good Morrow’, ‘The Sun Rising’**

**Unit 2: Rhetoric and Prosody**

### **2<sup>nd</sup> Module (October to December)**

#### **Core Course III: Indian Writing in English**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: Anita Desai: Clear Light of Day**

**Unit 2: a) Nissim Ezekiel: ‘The Night of the Scorpion’**

**b) Robin S. Ngangom: ‘A Poem for Mother’**

**Unit 3: Mahesh Dattani: Bravely Fought the Queen**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

#### **Core Course IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Amar Dutta,**

**Unit 1. William Shakespeare: Macbeth**

**Unit 2. Christopher Marlowe: Edward II (ND)**

**Unit 3. William Shakespeare: Twelfth Night (ND)**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

## **Semester-III**

**1st Module (July to September)**

**Core Course 5: American Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Amar Dutta, Md Asadullah,**

**Unit 1: Mark Twain: The Adventures of Tom Sawyer**

**Unit 2: a) Anne Bradstreet: ‘The Prologue’**

**b) Walt Whitman: ‘Passage to India’ (lines 1– 68)**

**c) Alexie Sherman Alexie: ‘Crow Testament’**

**Core Course 6: Popular Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1: Lewis Carroll: Alice’s Adventures in Wonderland**

**Unit 2: Herge: Tintin in Tibet**

**Core Course 7: British Poetry and Drama (17th– 18th Centuries)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1: John Milton: Paradise Lost (Book I)**

**Unit 2: Aphra Behn: Oronokoo (ND)**

**SEC-1: Translation Studies**

**Credits: Theory-2, Marks – 50, Practical – 40, Internal Assessment – 10**

**Name of the Teacher: Amar Dutta,**

**Unit 1: Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India**

**2<sup>nd</sup> Module (October to December)**

**Core Course 5: American Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee**

**Unit 1: a) Edgar Allan Poe: ‘The Purloined Letter’**

**b) F. Scott Fitzgerald: ‘The Crack-up’**

**c) William Faulkner: ‘Dry September’**

**Unit 2: Tennessee Williams: The Glass Menagerie**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively in December)**

**Core Course 6: Popular Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Amar Dutta,**

**Unit 1: Agatha Christie: The Murder of Roger Ackroyd**

**Unit 2: L. Frank Baum: The Wonderful Wizard of Oz**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively in December)**

**Core Course 7: British Poetry and Drama (17th– 18th Centuries)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee,**

**Unit 1: Thomas Dekker: Shoemaker's Holiday**

**Unit 2: Alexander Pope: The Rape of the Lock (Cantos I and III)**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory Examination: as per notification of B.U. (Tentatively in December)**

**SEC-1: Translation Studies**

**Credits: Theory-2, Marks – 50, Practical – 40, Internal Assessment – 10**

**Name of the Teacher: Amar Dutta,**

**Unit-1: Discussions on issues of gender and translation**

**Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.**

**Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Practical Examination: as per notification of B.U. (Tentatively in December)**

**Semester IV**

**1st Module (July to September)**

**Core Course 8: British Literature (18th Century)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher: Md Asadullah, Shyamantakmoni Chatterjee,**

**Unit-1. William Congreve: The Way of the World**

**Unit-2. Jonathan Swift: Gulliver's Travels (Books I and II)**

**Core Course 9: British Romantic Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher: Ramanuj Konar, Amar Dutta,**

**Unit 1: a) William Wordsworth: 'Tintern Abbey'**

**b) Samuel Taylor Coleridge: 'Kubla Khan'**

**Unit 2: Jane Austen: Pride and Prejudice**

**Core Course 10: British Literature (19th Century)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher: Shyamantakmoni Chatterjee, Amar Dutta**

**Unit 1: Charles Dickens: Hard Times**

**Unit 2. Charlotte Bronte: Jane Eyre**

**SEC-2: English Language Teaching**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the teacher: Md Asadullah, Amar Dutta,**

**Unit 1: Knowing the Learner**

**OR**

**Structures of the English Language**

**Unit 2: Methods of teaching English Language**

**2<sup>nd</sup> Module (October to December)**

**Core Course 8: British Literature (18th Century)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit-1. a) Thomas Gray: 'Elegy'**

**b) William Collins: 'Ode to Evening'**

**Unit-2. Daniel Defoe: Moll Flanders**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on June)**

**Core Course 9: British Romantic Literature**

**Credits: Theory-4, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Amar Dutta,**

**Unit1: William Blake: ‘Lamb’, ‘Chimney Sweeper’ (Songs of Innocence)  
‘Chimney Sweeper’ (Songs of Experience), ‘The Tyger’**

**Unit 2: a) George Gordon Byron: Childe Harold’s Pilgrimage (Canto III, verses 36-45)  
b) P.B. Shelley: ‘Ode to the West Wind’, ‘Ozymandias’  
c) John Keats: ‘Ode to a Nightingale’, ‘To Autumn’**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on June)**

**Core Course 10: British Literature (19th Century)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee,**

**Unit 1: a) Alfred Tennyson: ‘The Lady of Shallot’  
b) Robert Browning: ‘My Last Duchess’  
c) Christina Rossetti: ‘The Goblin Market’**

**Unit 2: Thomas Hardy:Return of the Native(ND)**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on June)**

**SEC-2: English Language Teaching**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the teacher: Md Asadullah, Amar Dutta**

**Unit 1: Assessing Language Skills**

**Unit 2: Materials for Language Teaching**

**OR**

**Using Technology in Language Teaching**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on June)**

**Semester V**

**1st Module (July to September)**

**Core Course 11: Women's Writing**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'**

**b) Sylvia Plath: 'Daddy'**

**c) Eunice De Souza. 'Advice to Women', 'Bequest'**

**Unit 2: a) Mary Wollstonecraft: A Vindication of the Rights of Woman**

**b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures',**

**c) Rassundari Debi: Amar Jiban**

**Core Course 12: British Literature (Early 20th Century)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee,**

**Unit 1: Virginia Woolf: Mrs. Dalloway**

**Unit 2: a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming'**

**b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' Practical**

**Discipline Specific Elective**

**DSE 1: Modern Indian Writing in English Translation**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: a) Premchand: 'The Shroud',**

**b) Tagore: Streer Patra**

**c) Sharatchandra Chattopadhyay: Mahesh**

**d) Mahasweta Devi: 'The Non-Veg Cow'**

**Unit 2: M.K. Gandhi: Hind Swaraj.**

**DSE- 2: Partition Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: Amitav Ghosh: The Shadow Lines.**

**Unit 2: a) Dibyendu Palit: 'Alam's Own House',**

**b) Manik Bandhopadhyaya: 'The Final Solution',**

**c) Saadat Hasan Manto: "Toba Tek Sing",**

**d) Lalithambika Antharajanam: 'A Leaf in the Storm',**

**2<sup>nd</sup> Module (October to December)**

**Core Course 11: Women's Writing**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1: Jean Rhys: Wide Sargasso Sea**

**Unit 2: a) Charlotte Perkins Gilman: ‘The Yellow Wallpaper’**

**b) Katherine Mansfield: “Bliss”**

**c) Mahasweta Devi: “Draupadi”**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on December)**

**Core Course 12: British Literature (Early 20th Century)**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Amar Dutta,**

**Unit 1: John Osborne: Look Back in Anger**

**Unit 2: James Joyce: A Portrait of the Artist as a Young Man**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on December)**

**Discipline Specific Elective**

**DSE 1: Modern Indian Writing in English Translation**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: Rabindranath Tagore: Gitanjali**

- ‘Where the mind is without fear’
- ‘Leave thy chanting and singing and telling beads’
- ‘Art thou abroad on this stormy night’
- ‘Obstinate are the trammels, but my heart aches when I try to break them’

**Unit 2: Tagore: Gora**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on December)**

**DSE- 2: Partition Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee**

**Unit 4: Khushwant Singh: Train to Pakistan**

**Unit 5: Bapsi Sidhwa: Ice Candy Man**

**Internal Assessment: 1<sup>st</sup> Week of December**

**Theory and Practical Examination: as per notification of B.U. (Tentatively in December)**

**Semester VI**

**1st Module (July to September)**



**Core Course 13: Modern European Drama**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Amar Dutta,**

**Unit 1: Henrik Ibsen: A Doll's House**

**Unit 2: Bertolt Brecht: The Good Woman of Szechwan**

**Core Course 14: Postcolonial Literatures**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Amar Dutta,**

**Unit 1: Chinua Achebe: Things Fall Apart**

**Unit 2: Salman Rushdie: Haroun and the Sea of Stories**

**DSE-3: Literary Theory**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah,**

**Unit 1: Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,**

**Unit 2: Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine**

**DSE-4: Literary Criticism and History of the English Language**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: History of the English Language.**

**a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)**

**b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)**

**Unit 2: A. Philip Sidney. Apologie for Poetry.**

**B. John Dryden. Essay on Dramatic Poesy.**

**C. Alexander Pope. Essay in Criticism**

**2<sup>nd</sup> Module (October to December)**

**Core Course 13: Modern European Drama**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit-1: Eugene Ionesco: Rhinoceros**

**Unit-2: Samuel Beckett: Waiting for Godot**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Core Course 14: Postcolonial Literatures**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: a) Pablo Neruda: ‘Tonight I can Write’**

**b) Derek Walcott: ‘A Far Cry from Africa’**

**c) David Malouf: ‘Revolving Days’**

**d) Mamang Dai: ‘Small Towns and the River’**

**Unit 2: Mahasweta Devi: The Arrow of Chotti Munda**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory and Practical Examination: as per notification of B.U. (Tentatively on June)**

**DSE-3: Literary Theory**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism, Binaries, Deconstruction, Hyperreal- Simulation**

**Unit 2: Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**DSE-4: Literary Criticism and History of the English Language**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,**

**Unit 1: 1. History of the English Language.**

**a) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)**

**b) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)**

**Unit 2: 1. A) William Wordsworth. Preface to the Lyrical Ballads (1802).**

**B) S. T. Coleridge. Biographia Literaria. Chapter XIV**

**2. A) Mathew Arnold. Culture and Anarchy.**

**B) T. S. Eliot. ‘Tradition and the Individual Talent’**

**Internal Assessment: 4<sup>th</sup> Week of May**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**Counselling Programme – Final week of June- General outline on the admission and scope of higher education and related jobs**